



The World's Fastest Man: The Extraordinary Life of Cyclist Major Taylor, America's First Black Sports Hero

by Michael Kranish

The World's Fastest Man is an in-depth account of the life of Marshall "Major" Taylor, his cycling heroes and mentors, and the racism he fought and endured just to do what he was best at — riding bikes. More than just a biography, this book details the relationship between Taylor and the legendary racer Louis "Birdie" Munger, who took Taylor under his wing and guided him on the path to become the world's fastest man.

What a Bicycle Can Carry

by Laura Madeline Wiseman

What a Bicycle Can Carry is a collection of poems tracing the author's route across the U.S. on the TransAmerica Trail, focusing on the interior journey and the things one finds along the road.

The Art of Getting Lost: 365 Days of Adventure, Big and Small

by Brendan Leonard

Thanks to *Adventure Cyclist* contributor Brendan Leonard, you no longer have an excuse to stay indoors. *The Art of Getting Lost* describes adventures that anyone can tackle, whether you've got a half day off, a free weekend, a week of vacation, or you're dying to quit your job. Included in the latter are familiar epics like cycling the Great Divide Mountain Bike Route and the TransAmerica Trail. Shorter trips include mountain biking the White Rim Trail in Utah, driving the length of the Pacific Coast, and hiking a 14er in Colorado.

Cyclepedia: 90 Years of Modern Bicycle Design

by Michael Embacher

Austrian architect Michael Embacher has what you might call an eclectic bicycle collection. It's not a collection of the most historically significant bikes, the winningest racing bikes, or, frankly, the most beautiful bikes. Instead it is, in Embacher's own words, "a broad spectrum of what the bicycle can be." From track bikes to touring rigs — and a surprising number of folding bikes — Embacher's collection is a joy to peruse.

The Best of Boneshaker:

A Bicycling Almanac

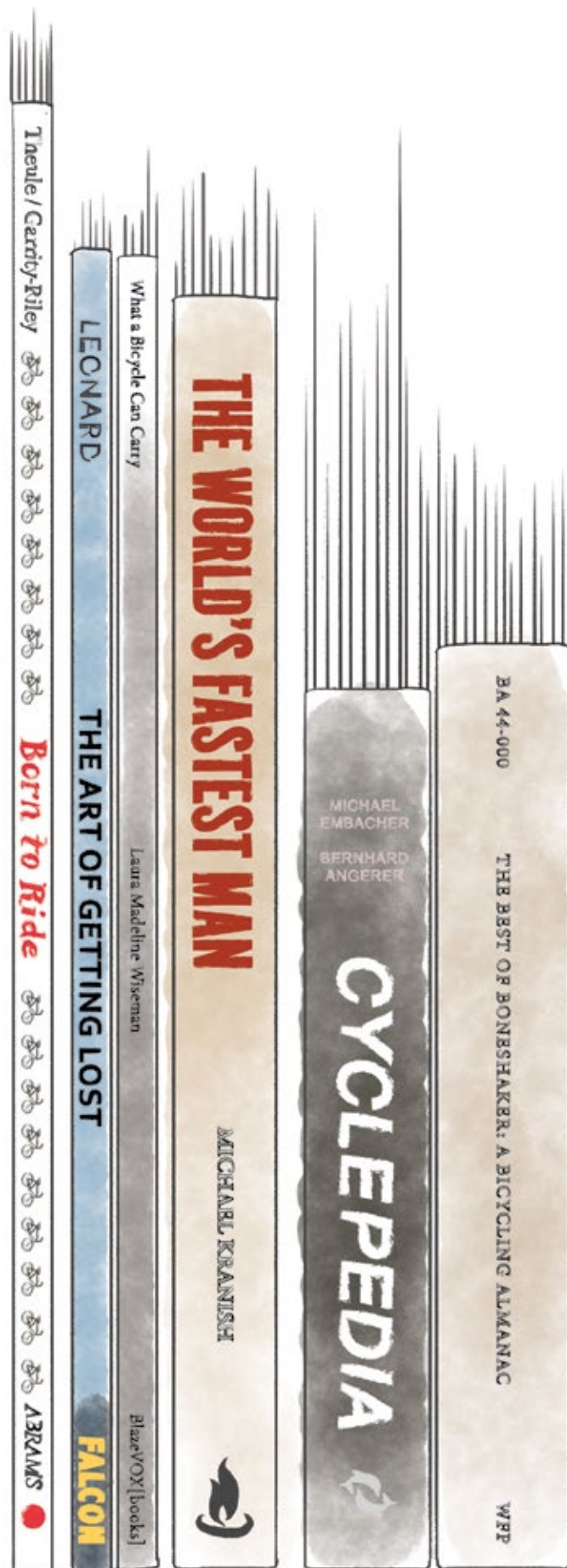
edited by Evan P. Schneider

Boneshaker is hard to describe. It's got essays, poems, comics, and photos of the modern bicycling life interspersed with illustrations from nineteenth century patent filings. It's small but dense, packed with a diverse array of cycling amusements that'll charm you off (or onto) your bike. Plus, it'll fit nicely in your pannier.

Born to Ride: A Story About Bicycle Face

by Larissa Theule

"Bicycle face" is a real thing — or at least it was near the end of the nineteenth century — meant to discourage women and girls from riding bicycles. *Born to Ride* is a wonderfully illustrated children's book about a young girl determined to ignore societal conventions and learn to ride, set against the backdrop of the women's suffrage movement.



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